

EXHIBIT 3

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

TX 6-940-616

Effective date of
registration:

June 16, 2008

Title

Title of Work: The Adoration of Jenna Fox

Completion/ Publication

Year of Completion: 2007

Date of 1st Publication: April 29, 2008

Nation of 1st Publication: United States

Author

■ Author: Mary E. Pearson

Author Created: Original Text

Work made for hire: No

Citizen of: United States

Anonymous: No

Pseudonymous: No

Copyright claimant

Copyright Claimant: Mary E. Pearson

6502 La Paloma Court, Carlsbad, CA, 92009

Limitation of copyright claim

Previously registered: No

Certification

Name: Mimi Ross

Date: June 12, 2008

IPN#:

Registration #: TX0006940616

Service Request #: 1-79947438

Henry Holt and Company, LLC
Mimi Ross
175 5th Avenue, 10th Floor
New York, NY 10010



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Kary A. Lush

Acting United States Register of Copyrights and Director

Registration Number

TX 8-695-641

Effective Date of Registration:
December 19, 2018



Title

Title of Work: ATOMIC HABITS: An Easy and Proven Way to Build Good Habits and Break Bad Ones

Completion/Publication

Year of Completion: 2018
Date of 1st Publication: October 16, 2018
Nation of 1st Publication: United States
International Standard Number: ISBN 978-0-7352-1129-2

Author

• Author: James Clear
Author Created: text (excluding brief excerpts from other sources)
Work made for hire: No
Citizen of: United States

Copyright Claimant

Copyright Claimant: James Clear
c/o Penguin Random House LLC, 1745 Broadway, New York, NY, 10019,
United States

Limitation of copyright claim

Material excluded from this claim: brief excerpts from other sources

New material included in claim: text (excluding brief excerpts from other sources)

Certification

Name: Sharon Watson
Date: December 18, 2018

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Karen Leigh Clayett

Acting United States Register of Copyrights and Director

Registration Number

TX 8-331-852

Effective Date of Registration:

March 11, 2016

Title

Title of Work: BALTO OF THE BLUE DAWN

Series Title: MAGIC TREE HOUSE #54, A MERLIN MISSION

Completion/Publication

Year of Completion: 2015

Date of 1st Publication: January 05, 2016

Nation of 1st Publication: United States

International Standard Number: ISBN 9780553510867

Author

- Author: Mary Pope Osborne
- Author Created: text
- Citizen of: United States

Copyright Claimant

Copyright Claimant: Mary Pope Osborne
c/o Brandt & Hochman Literary Agents, 1501 Broadway #2310, New York, NY,
10036, United States

Rights and Permissions

Organization Name: Random House Children's Books
Address: c/o Penguin Random House LLC
1745 Broadway
New York, NY 10019 United States

Certification

Name: Melanie Flaherty
Date: March 02, 2016

Registration #: TX0008331852
Service Request #: I-3177739262

Penguin Random House LLC
Melanie Flaherty
1745 Broadway
New York, NY 10019 United States

Certificate of Registration



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Karen Taylor Claythorn

Acting United States Register of Copyrights and Director

Registration Number

SR 808-509

Effective Date of Registration:

December 07, 2017

Title

Title of Work: Catch-22

Completion/Publication

Year of Completion: 2017

Date of 1st Publication: August 29, 2017

Nation of 1st Publication: United States

International Standard Number: ISBN 9781508251521

Author

- Author: Simon & Schuster, Inc.
 Author Created: sound recording
 Work made for hire: Yes
 Domiciled in: United States

- Author: Jay O. Sanders
 Author Created: Performance
 Citizen of: United States

Copyright Claimant

Copyright Claimant: Simon & Schuster, Inc.
 1230 Avenue of the Americas, New York, NY, 10020, United States

Transfer statement: By written agreement

Limitation of copyright claim

Material excluded from this claim: Archival recording

New material included in claim: sound recording

Rights and Permissions

Organization Name: Simon & Schuster, Inc.

Address: 1230 Avenue of the Americas
Attn: Permissions
New York, NY 10020 United States

Certification

Name: Lauren Horvath
Date: December 04, 2017
Applicant's Tracking Number: SS 10002295 (Heller)

10005R00008085090202

CERTIFICATE OF RENEWAL REGISTRATION

UNITED STATES COPYRIGHT OFFICE



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER

RE 419 328

EFFECTIVE DATE OF RENEWAL REGISTRATION

FEB 16 1989
(Month) (Day) (Year)

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)	
	1	Name <u>Joseph Heller</u> Address <u>68 Skim Hampton Road, East Hampton, NY 11937</u> Claiming as <u>the author</u> <small>(Use appropriate statement from instructions)</small>
	2	Name Address Claiming as <small>(Use appropriate statement from instructions)</small>
	3	Name Address Claiming as <small>(Use appropriate statement from instructions)</small>

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

CATCH-22

RENEWABLE MATTER:

The entire work except for the first chapter which appeared as a short story in The Western Quarterly in 1955.

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:
 if a periodical or other serial, give: Vol. No. Issue Date

3 Author(s)	AUTHOR(S) OF RENEWABLE MATTER: <u>Joseph Heller</u>
-----------------------	--

4 Facts of Original Registration	ORIGINAL REGISTRATION NUMBER: <u>A 531822</u>	ORIGINAL COPYRIGHT CLAIMANT: <u>Joseph Heller</u>
	ORIGINAL DATE OF COPYRIGHT: • If the original registration for this work was made in published form, give: DATE OF PUBLICATION: <u>October 10, 1961</u> <small>(Month) (Day) (Year)</small>	
• If the original registration for this work was made in unpublished form, give: DATE OF REGISTRATION: <small>(Month) (Day) (Year)</small>		OR {

025160947



RE 419 328

EXAMINED BY: *RM* RENEWAL APPLICATION RECEIVED: FEB 15 1989CHECKED BY: *RM*DEPOSIT ACCOUNT
FUNDS USED:

REMITTANCE NUMBER AND DATE:

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5

Renewal
for Group
of Works

1	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	
2	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	
3	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	
4	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	
5	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	
6	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	
7	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)Name: Simon & Schuster Inc.
Account Number: DA013137**CORRESPONDENCE:** (Give name and address to which correspondence about this application should be sent.)Name: Mr. Peter Anderson
Address: as below
tel 212-698-7045
(City) (State) (ZIP)

6

Fee and
Correspondence**CERTIFICATION:** I, the undersigned, hereby certify that I am the: (Check one)☐ renewal claimant☒ duly authorized agent of:

Joseph Heller

(Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X)

Typed or printed name:

Peter Anderson

Date: February 9, 1989

7

Certification
(Application
must be
signed)

Peter Anderson, Simon & Schuster Inc.

1230 Avenue of the Americas, 10th flr.

(Number, Street and Apartment Number)

New York, NY 10020

(City)

(State)

(ZIP code)

MAIL
CERTIFICATE
TO(Certificate will
be mailed in
window envelope)

8

Address for
Return of
Certificate

Type of Work: Text

Registration Number / Date:
TX0007814165 / 2013-11-15

Application Title: DAVID AND GOLIATH: UNDERDOGS, MISFITS, AND THE ART OF
BATTLING GIANTS.

Title: DAVID AND GOLIATH: UNDERDOGS, MISFITS, AND THE ART OF
BATTLING GIANTS.

Description: Book, 305 p.

Copyright Claimant:
Malcolm Gladwell.

Date of Creation: 2013

Date of Publication:
2013-10-01

Nation of First Publication:
United States

Authorship on Application:
Malcolm Gladwell. Authorship: text.
Malcolm Gladwell, employer for hire. Authorship: editing.

Copyright Note: C.O. correspondence.
Regarding limitation of claim: Deposit contains some
preexisting quotations from a variety of sources.

ISBN: 9780316204361

Names: Gladwell, Malcolm

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Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America

Registration Number
TX 7-251-076

Effective date of registration:
September 29, 2010

Title _____

Title of Work: A Dog's Purpose

Completion/Publication _____

Year of Completion: 2009

Date of 1st Publication: June 17, 2010

Nation of 1st Publication: United States

Author _____

■ **Author:** W. Bruce Cameron

Author Created: Text

Work made for hire: No

Anonymous: No

Pseudonymous: No

Copyright claimant _____

Copyright Claimant: W. Bruce Cameron

C/o Tom Doherty Associates, LLC, 175 5th Avenue, New York, NY 10010-7848

Limitation of copyright claim _____

Previously registered: No

Certification _____

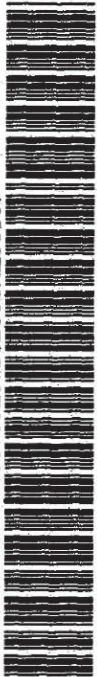
Name: Ria Almestica

Date: June 30, 2010

Registration #: TX0007251076

Service Request #: 1-497441866

Tom Doherty Associates, LLC
Ria Almestica
175 Fifth Avenue, Room 603
New York, NY 10010-7848



Certificate of Registration



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Maria A. Pallante

Register of Copyrights, United States of America

Registration Number

TX 8-049-954

Effective Date of Registration:

March 27, 2015

Title

Title of Work: ECHO

Completion/Publication

Year of Completion: 2015

Date of 1st Publication: March 01, 2015

Nation of 1st Publication: United States

Author

- Author: Pam Munoz Ryan
Author Created: text
Citizen of: United States
Domiciled in: United States

Copyright Claimant

Copyright Claimant: Pam Munoz Ryan
c/o Scholastic Inc., 557 Broadway, New York, NY, 10012, United States

Certification

Name: Heather T. Irving

Date: March 20, 2015

Certificate of Registration



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Kary A. Lush

Acting United States Register of Copyrights and Director

Registration Number

TX 8-577-472

Effective Date of Registration:

March 19, 2018

Title

Title of Work: EDUCATED A Memoir

Completion/Publication

Year of Completion: 2017

Date of 1st Publication: February 20, 2018

Nation of 1st Publication: United States

International Standard Number: ISBN 9780399590504

Author

- Author: Tara Westover
- Author Created: Text excluding text from other sources
- Citizen of: United States
- Year Born: 1986

Copyright Claimant

Copyright Claimant: Second Sally, Ltd.
c/o ICM Partners, 65 East 55th Street, New York, NY, 10022, United States

Transfer statement: By written agreement

Limitation of copyright claim

Material excluded from this claim: Text from other sources

New material included in claim: Text excluding text from other sources

Rights and Permissions

Organization Name: Penguin Random House LLC
Address: 1745 Broadway
15th Floor
New York, NY 10019 United States

Certification

Name: Deborah Foley
Date: March 16, 2018



Registration #: TX0008577472
Service Request #: 1-6390622925

Penguin Random House LLC
Deborah Foley
1745 Broadway
15th Floor
New York, NY 10019 United States



0000TX00085774720201

Certificate of Registration



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Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
TX 7-877-719

Effective date of
registration:
March 31, 2014

Title

Title of Work: The Finisher

Completion/Publication

Year of Completion: 2014

Date of 1st Publication: March 4, 2014

Nation of 1st Publication: United States

Author

■ Author: David Baldacci

Author Created: text

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: David Baldacci

c/o Scholastic Inc., 557 Broadway, New York, NY, 10012, United States

Certification

Name: Heather T. Irving

Date: March 28, 2014

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

A handwritten signature in black ink, reading "Kay A. Leigh".

Acting United States Register of Copyrights and Director

Registration Number

TX 8-581-248

Effective Date of Registration:

April 26, 2018

Title Riverhead

Title of Work: THE FRIEND

Completion/Publication

Year of Completion: 2017

Date of 1st Publication: February 06, 2018

Nation of 1st Publication: United States

International Standard Number: ISBN 978-0-7352-1944-1

Author _____

- Author: Sigrid Nunez
- Author Created: text
- Work made for hire: No
- Citizen of: United States

Copyright Claimant

Copyright Claimant: Sigrid Nunez
c/o Penguin Random House LLC, 375 Hudson Street, New York, NY, 10014,
United States

Certification _____

Name: Heather Lewis
Date: April 24, 2018



Certificate of Registration



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Kary A. Lyles

United States Register of Copyrights and Director

Registration Number

TX 8-736-797

Effective Date of Registration:

March 20, 2019

Title

Title of Work: Girl, Stop Apologizing

Completion/Publication

Year of Completion: 2019

Date of 1st Publication: March 11, 2019

Nation of 1st Publication: United States

International Standard Number: ISBN 9781400209606

Author

• Author: Rachel Hollis
Author Created: text
Work made for hire: No
Citizen of: United States
Year Born: 1983

Copyright Claimant

Copyright Claimant: Rachel Hollis
HarperCollins Leadership, 501 Nelson Place, Nashville, TN, 3/214, United States

Limitation of copyright claim

Material excluded from this claim: Pages i - ii

New material included in claim: text

Rights and Permissions

Organization Name: HarperCollins Publishing
Name: Linda R. Russell
Email: linda.russell@harpercollins.com
Telephone: (615)902-1188
Address: Thomas Nelson Publishing

Certificate of Registration



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Kay A. Lusk

Acting United States Register of Copyrights and Director

Registration Number

TX 8-600-133

Effective Date of Registration:

July 20, 2018

Title

Title of Work: GOD SAVE TEXAS: A Journey into the Soul of the Lone Star State

Completion/Publication

Year of Completion: 2017
 Date of 1st Publication: April 17, 2018
 Nation of 1st Publication: United States
 International Standard Number: ISBN 9780525520108

Author

• Author: Lawrence Wright
 Author Created: text
 Work made for hire: No
 Citizen of: United States

Copyright Claimant

Copyright Claimant: Lawrence Wright
 c/o The Wylie Agency, LLC, 250 West 57th Street, Suite 2114, New York, NY,
 10107

Limitation of copyright claim

Material excluded from this claim: artwork, brief quotes from other sources and some previously published material

New material included in claim: text, excluding some previously published material, artwork and brief quotes from other sources

Rights and Permissions

Organization Name: Alfred A. Knopf
 Address: c/o Penguin Random House LLC
 1745 Broadway
 New York, NY 10019

Certificate of Registration



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Karen Leigh Clayton

Acting United States Register of Copyrights and Director

Registration Number

TX 8-436-954

Effective Date of Registration:
August 23, 2017

Title

Title of Work: THE HATE U GIVE

Completion/Publication

Year of Completion: 2017
Date of 1st Publication: February 01, 2017
Nation of 1st Publication: United States

Author

• Author: Angela Thomas
Author Created: text
Citizen of: United States
Domiciled in: United States

Copyright Claimant

Copyright Claimant: Angela Thomas
c/o HarperCollins Publishers, 195 Broadway, New York, NY, 10007, United States

Certification

Name: Leigh Browne
Date: August 22, 2017

FORM R

Certificate of Registration of a Claim to Renewal Copyright

REGISTRATION NO.

R

328107

DO NOT WRITE HERE

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

NOT VALID WITHOUT
COPYRIGHT OFFICE
IMPRESSION SEAL

1. Renewal Claimant(s), Address(es), and Statement of Claim:

Register of Copyrights
United States of America

(a) Name Dorothy Carnegie

Address 27 Wendover Road, Forest Hills 75, New York

Claiming as widow *
-wife of deceased author

(b) Name _____

Address _____

Claiming as _____

(c) Name _____

Address _____

Claiming as _____

2. (a) Title:

HOW TO WIN FRIENDS AND INFLUENCE PEOPLE

(b) Renewable Matter:

(c) Contribution to Periodical or Other Composite Work:

(Title of periodical or composite work)

If a periodical, give: Vol. _____; No. _____; Date _____

3. Authors of Renewable Matter:

Dale Carnegie

4. Facts of Original Registration:

Original registration number: Class A No. 99796

If registered as published, give date of publication November 4, 1936

If registered as unpublished, give date of registration _____

Simon and Schuster, Inc.

Send correspondence to:

Name Patricia White Address Simon and Schuster

Send certificate to:

Name	Patricia White c/o Simon and Schuster, Inc.		
Address	630 Fifth Avenue		
	(Number and street)		
	New York	20	N.Y.
	(City)	(Zone)	(State)

Information concerning renewal copyright

Two important points must be kept in mind with respect to renewal copyright: (1) there are strict time limits for securing and (2) it can be claimed only by certain specified persons named in the law.

Time limits

When to renew. The original term of copyright in a published work lasts for 28 years from the date of publication; in the case of a work originally registered in unpublished form, the copyright term lasts for 28 years from the date of registration in the Copyright Office. In either case, the copyright may be renewed for a second 28-year term only if an acceptable claim is registered in the Copyright Office within the last (28th) year of the original copyright term. For example, a work copyrighted on

January 1, 1940, would be eligible for renewal between January 1, 1967, and January 1, 1968.

Caution: Unless a valid renewal claim and fee are received in the Copyright Office before the first copyright term expires, copyright protection is lost permanently and the work enters the public domain. The Copyright Office has no discretion to extend the renewal time limits.

How to register your claim

Procedure to follow. Complete an application for renewal registration on Form R and send it to the Register of Copyrights,

Washington 25, D. C. The application should be accompanied by the registration fee of \$2.00. Do not send copies of the work.

Who may claim renewal

Except in the case of five specific types of works, the law gives the right to claim renewal to the individual author of the work, regardless of who owned the copyright during the original term. If the author is deceased, the statute gives the right to claim renewal to certain of his statutory beneficiaries as explained below. The present owner (proprietor) of a copyright is entitled to claim renewal only in the five cases listed in Paragraph B, below.

The following persons may claim renewal in all types of works except those enumerated in Paragraph B, below:

1. The author, if living. State the claim as: *the author*.
2. The widow, widower, and/or children of the author, if the author is not living. State the claim as: *the widow (widower) of the author and/or the child (children) of the deceased author*.
3. The author's executors, if the author left a will and if there is no surviving widow, widower, or child. State the claim as: *the executors of the author*.
4. The next of kin of the author, if the author left no will and if there is no surviving widow, widower, or child. State the claim as: *the next of kin of the deceased author, there being no will*.

In the case of the following five types of works, the proprietor (owner of the copyright at the time of renewal registration) may claim renewal:

1. Posthumous work (work first published and copyrighted after the death of the author). State the claim as: *proprietor of copyright in a posthumous work*.
2. Periodical, cyclopedic, or other composite work. State the claim as: *proprietor of copyright in a composite work*.
3. "Work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author." State the claim as: *proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author*. (This type of claim is considered appropriate in relatively few cases.)
4. Work copyrighted by an employer for whom such work was made for hire. State the claim as: *proprietor of copyright in a work made for hire*.
5. Print or label originally registered in the Patent Office prior to July 1, 1940. State the claim as: *proprietor of copyright in a print or label*.

FOR COPYRIGHT OFFICE USE ONLY

Application received

DEC 23 1963

Fee received

*Amended by Copyright Office (Cert.)

Type of Work: Text

Registration Number / Date:
TX0007036191 / 2008-12-22

Application Title: The Hunger Games 978-0-439-02348-1.

Title: The Hunger Games 978-0-439-02348-1.

Description: Book, 374 p.

Copyright Claimant:
Suzanne Collins.

Date of Creation: 2008

Date of Publication:
2008-10-01

Nation of First Publication:
United States

Authorship on Application:
Suzanne Collins; Citizenship: United States. Authorship:
Text.

Names: Collins, Suzanne

=====



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Registration Number

TX 8-071-643

Effective Date of Registration:

August 12, 2015

Maria A. Pallante

Register of Copyrights, United States of America

Title

Title of Work: IN THE UNLIKELY EVENT

Completion/Publication

Year of Completion: 2014

Date of 1st Publication: June 02, 2015

Nation of 1st Publication: United States

International Standard Number: ISBN 9781101875049

Author

- Author: Judy Blume
- Author Created: text, excluding brief quote from other source
- Work made for hire: No
- Citizen of: United States

Copyright Claimant

Copyright Claimant: Judy Blume
c/o William Morris Endeavor Entertainment, LLC, 1325 Avenue of the Americas, New York, NY, 10019

Limitation of copyright claim

Material excluded from this claim: brief quote from other source

New material included in claim: text, excluding brief quote from other source

Rights and Permissions

Organization Name: Alfred A. Knopf
Address: c/o Penguin Random House LLC
1745 Broadway
New York, NY 10019

Certification

Name: Michele Park

Registration #: TX0008071643
Service Request #: 1-2617017258

Penguin Random House LLC
Michele Park
1745 Broadway, 15th Fl.
New York, NY 10019

Certificate of Registration



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Kary A. Lush

United States Register of Copyrights and Director

Registration Number

TX 8-745-884

Effective Date of Registration:

November 16, 2018

Title

Title of Work: KINGDOM OF THE BLIND

Completion/Publication

Year of Completion: 2017
Date of 1st Publication: November 06, 2018
Nation of 1st Publication: United States

Author

• Author: LOUISE PENNY
Author Created: text
Domiciled in: Canada

Copyright Claimant

Copyright Claimant: THREE PINES CREATIONS, INC
*C/O MACMILLAN PUBLISHING GROUP LLC D/B/A ST. MARTIN'S
PRESS, 175 FIFTH AVENUE, NEW YORK, NY, 10010
Transfer statement: by written agreement

Certification

Name: RIA ALMESTICA
Date: November 13, 2018

Correspondence: Yes

Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America

Registration Number
TX 6-993-636

Effective date of
registration:
July 6, 2009

Title _____

Title of Work: LET THE GREAT WORLD SPIN A Novel

Completion/ Publication _____

Year of Completion: 2009

Date of 1st Publication: June 23, 2009

Nation of 1st Publication: United States

International Standard Number: ISBN 9781400063734

Author _____

Author: Colum McCann

Author Created: Entire text excluding epigraph

Citizen of: Ireland

Copyright claimant _____

Copyright Claimant: Colum McCann

c/o The Wylie Agency, Inc., 250 West 57th Street, Suite 2114, New York, NY, 10107, United States

Limitation of copyright claim _____

Material excluded from this claim: photographs, Epigraph

New material included in claim: Entire text excluding epigraph

Rights and Permissions _____

Organization Name: Random House

Address: 1745 Broadway

3rd Floor

New York, NY 10019 United States

Certification _____

Name: Deborah Foley

Date: July 2, 2009

Registration #: TX0006993636

Service Request #: 1-211035631

Random House
Deborah Foley
1745 Broadway
3rd Floor
New York, NY 10019 United States

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Kay A. Leahy

Acting United States Register of Copyrights and Director

Registration Number

TX 8-531-981

Effective Date of Registration:

November 06, 2017

25 July 18

Penguin Press

Title

Title of Work: LITTLE FIRES EVERYWHERE

Completion/Publication

Year of Completion: 2017

Date of 1st Publication: September 12, 2017

Nation of 1st Publication: United States

International Standard Number: ISBN 978-0-7352-2429-2

Author

• Author: Celeste Ng
Author Created: text
Work made for hire: No
Citizen of: United States

Copyright Claimant

Copyright Claimant: Celeste Ng
c/o Penguin Random House LLC, 375 Hudson Street, New York, NY, 10014

Certification

Name: Tsuyako Uehara
Date: November 02, 2017

Correspondence: Yes

Type of Work: Text

Registration Number / Date:
TX0008404360 / 2017-04-27

Application Title: The Lost City of the Monkey God.

Title: The Lost City of the Monkey God.

Description: Book, 326 p.

Copyright Claimant:
Splendide Mendax, Inc., Transfer: By written agreement.

Date of Creation: 2016

Date of Publication:
2017-01-03

Nation of First Publication:
United States

Authorship on Application:
Douglas Preston; Domicile: United States; Citizenship:
United States. Authorship: text.

Pre-existing Material:
photograph(s), previously published text.

Basis of Claim: text.

ISBN: 9781455540006

Names: Preston, Douglas
Splendide Mendax, Inc.

=====

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Kary A. Lingle

Acting United States Register of Copyrights and Director

Registration Number

TX 8-564-674

Effective Date of Registration:

April 17, 2018

Title

Title of Work: Manhattan Beach

Completion/Publication

Year of Completion: 2017

Date of 1st Publication: October 03, 2017

Nation of 1st Publication: United States

International Standard Number: ISBN 9781476716732

Author

- Author: Jennifer Egan
- Author Created: text
- Work made for hire: No
- Citizen of: United States

Copyright Claimant

Copyright Claimant: Jennifer Egan
1230 Avenue of the Americas, New York, NY, 10020, United States

Rights and Permissions

Organization Name: Simon & Schuster Permissions Dept.
Address: c/o Simon & Schuster, Inc.
1230 Avenue of the Americas
New York, NY 10020 United States

Certification

Name: Lauren Horvath
Date: April 13, 2018

Applicant's Tracking Number: Scribner 10083490



0000TX00085646740202

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

TX 6-895-400

**Effective date of
registration:**

October 10, 2008

Title

Title of Work: Masterpiece

Completion/ Publication

Year of Completion: 2008

Date of 1st Publication: September 30, 2008

Nation of 1st Publication: United States

Author

■ **Author:** Elise Broach

Author Created: text

Work made for hire: No

Citizen of: United States

Domiciled in: United States

■ **Author:** Kelly Murphy

Author Created: artwork

Work made for hire: No

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: Elise Broach

129 Adams Road, Easton, CT, 06612, United States

Copyright Claimant: Kelly Murphy

470 Towne Street, North Attleboro, MA, 02760, United States

Rights and Permissions

Organization Name: Henry Holt and Company

Name: Mimi Ross

Email: mimi.ross@hholt.com

Telephone: 646-307-5299

Address: 175 5th Ave

10th Floor

New York, NY 10010

Certification

Name: Mimi Ross

Date: October 8, 2008

IPN#:

Registration #: TX0006895400

Service Request #: 1-102955121

Henry Holt and Company
Mimi Ross
175 5th Ave
10th Floor
New York, NY 10010

Type of Work: Text

Registration Number / Date:
TX0006932508 / 2008-06-24

Application Title: The Monster of Florence.

Title: The Monster of Florence.

Description: Book.

Copyright Claimant:
Splendide Mendax, Inc.and Mario Spezi, Transfer: By
Agreement.

Date of Creation: 2008

Date of Publication:
2008-06-10

Authorship on Application:
Douglas Preston; Citizenship: United States. Authorship:
Author of Text.
Mario Spezi; Citizenship: United States. Authorship:
Author of Text.

Names: Preston, Douglas
Spezi, Mario

=====

FORM RE
UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

Barbara Ringer
Register of Copyrights
United States of America

REGISTRATION NUMBER
RE 52-130
EFFECTIVE DATE OF RENEWAL REGISTRATION
JAN 22 1980
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)	
	1	Name <u>Mary Hemingway,</u> Address <u>c/o Alfred Rice, 40 West 55th Street, New York, N.Y. 10019</u> Claiming as <u>Widow of Author</u> (Use appropriate statement from instructions)
	2	Name Address Claiming as (Use appropriate statement from instructions)
	3	Name Address Claiming as (Use appropriate statement from instructions)

2 Work Renewed	TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:	
	THE OLD MAN AND THE SEA	
	RENEWABLE MATTER:	
THE OLD MAN AND THE SEA		
CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:		
Title of periodical or composite work: <u>Life Magazine</u>		
If a periodical or other serial, give: Vol. <u>33*</u> No. <u>9*</u> Issue Date <u>August 26, 1952</u> <u>9/1/52 *</u>		

3 Author(s)	AUTHOR(S) OF RENEWABLE MATTER:	
	ERNEST HEMINGWAY	

4 Facts of Original Registration	ORIGINAL REGISTRATION NUMBER:	ORIGINAL COPYRIGHT CLAIMANT:
	B5-21683	ERNEST HEMINGWAY
	ORIGINAL DATE OF COPYRIGHT:	
• If the original registration for this work was made in published form, give:		• If the original registration for this work was made in unpublished form, give:
DATE OF PUBLICATION: <u>August 28, 1952</u>		DATE OF REGISTRATION:
(Month) (Day) (Year)		(Month) (Day) (Year)

EXAMINED BY: *ja*
CHECKED BY:

22 JAN 1980

DEPOSIT ACCOUNT
FUNDS USED:

REMITTANCE NUMBER AND DATE:

122055 JAN 22 80

FOR
COPYRIGHT
OFFICE
USE
ONLY

RE

52-130

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5

Renewal
for Group
of Works

1	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	
2	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	
3	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	
4	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	
5	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	
6	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	
7	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)Name:
Account Number:**CORRESPONDENCE:** (Give name and address to which correspondence about this application should be sent.)Name: Alfred Rice
Address: 40 West 55th Street (Apt.)
New York, New York 10019 (City) (State) (ZIP)

6

Fee and
Correspondence**CERTIFICATION:** I, the undersigned, hereby certify that I am the: (Check one)☐ renewal claimant☒ duly authorized agent of:

Mary Hemingway

(Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X)

Typed or printed name: Alfred Rice

Date: January 15, 1980

7

Certification
(Application must be signed)

Alfred Rice

(Name)

40 West 55th Street

(Number, Street and Apartment Number)

New York, New York 10019

(City)

(State)

(ZIP code)

MAIL
CERTIFICATE
TO
27 MAR 1980
(Certificate will
be mailed in
window envelope)

8

Address for
Return of
Certificate

CERTIFICATE OF REGISTRATION

Case 1:19-cv-07913-VEC Document 1-3 Filed 08/23/19 Page 44 of 70



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

For a Literary Work
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

TX 5-327-522



EFFECTIVE DATE OF REGISTRATION

Month *Dec* Day *6* Year *00*

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK
ON WRITING

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appears. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

2

NAME OF AUTHOR
a Stephen King

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work
☐ Yes "work made for hire"
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.
entire work (excluding excerpts as noted)

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work
☐ Yes "work made for hire"
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work
☐ Yes "work made for hire"
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
a 2000 Year

This information must be given in all cases.

b

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month *October* Day *3* Year *2000*
USA Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

STEPHEN KING
c/o Simon & Schuster, Inc.
1230 Avenue of the Americas - 17th floor
New York, NY 10020

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright

APPLICATION RECEIVED
DEC 10 2000
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
DEC 10 2000
REMITTANCE NUMBER AND DATE

MORE ON BACK

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 10.

DO NOT WRITE HERE
Page 1 of 2 pages

CHECKED BY

CORRESPONDENCE
☐ YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

- a. ☐ This is the first published edition of a work previously registered in unpublished form.
- b. ☐ This is the first application submitted by this author as copyright claimant.
- c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," Previous Registration Number ▼ Year of Registration ▼
give:**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.
excerpts used by permissionb. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.
entire work (excluding excerpts as noted)See instructions
before completing
this space.

---space deleted---

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.a. ☐ Copies and Phonorecordsb. ☒ Copies Onlyc. ☐ Phonorecords Only

See instructions.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of
Account Number ▼

Simon & Schuster, Inc.

DA066001

CORRESPONDENCE Give name and address to which correspondence about this application should be

Name/Address/Apt/City/State/ZIP ▼

Heather McNallie
(below)

Area Code & Telephone Number ▶ (212) 698-7249

Be sure to
give your
daytime phone
number.**CERTIFICATION*** I, the undersigned, hereby certify that I am the

Check only one ▶

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☒ authorized agent of

Simon & Schuster, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▶

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Kathleen Nolan

date ▶ 10-3-0

Handwritten signature (X) ▼

*Kathleen Nolan*MAIL
CERTIFICATE
TOCertificate
will be
mailed in
window
envelope

Name ▼	Heather McNallie	trade
Number/Street/Apartment Number ▼	c/o Simon & Schuster, Inc. 1230 Avenue of the Americas - 17th floor	
City/State/ZIP ▼	New York, NY 10020	

YOU MUST
• Complete all necessary spaces
• Sign your application in space 10SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO
Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

United States Register of Copyrights and Director

Registration Number

SR 769-751

Effective Date of Registration:

March 31, 2016

Title

Title of Work: Out of My Mind

Completion/Publication

Year of Completion: 2015

Date of 1st Publication: March 29, 2016

Nation of 1st Publication: United States

International Standard Number: ISBN 9781508222460

Author

• Author: Simon & Schuster, Inc.
Author Created: sound recording, Performance
Work made for hire: Yes
Domiciled in: United States

Copyright Claimant

Copyright Claimant: Simon & Schuster, Inc.
1230 Ave of the Americas, New York, NY, 10020, United States

Rights and Permissions

Organization Name: Simon & Schuster, Inc.
Address: 1230 Ave of the Americas - 12th Floor
New York, NY 10020 United States

Certification

Name: Danny LeMar
Date: March 30, 2016
Applicant's Tracking Number: Ath 10078128 (Draper)

000SR00007697510202

Type of Work: Text

Registration Number / Date:
TX0007152543 / 2010-03-16

Application Title: Out of My Mind.

Title: Out of My Mind.

Description: Book, 295 p.

Copyright Claimant:
Sharon M. Draper.

Date of Creation: 2010

Date of Publication:
2010-03-09

Nation of First Publication:
United States

Authorship on Application:
Sharon M. Draper; Citizenship: United States. Authorship:
text.

Rights and Permissions:
Atheneum, Simon & Schuster, Inc.-17th Floor, 1230 Avenue of
the Americas, New York, NY, 10020

ISBN: 9781416971702

Names: Draper, Sharon M.

=====

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Kay A. Leahy

Acting United States Register of Copyrights and Director

Registration Number

TX 8-677-455

Effective Date of Registration:

November 29, 2018

Title

Title of Work: PAST TENSE A Jack Reacher Novel

Completion/Publication

Year of Completion: 2018

Date of 1st Publication: November 05, 2018

Nation of 1st Publication: United States

International Standard Number: ISBN 9780399593512

Author

• Author: Lee Child
Author Created: text
Domiciled in: United States

Copyright Claimant

Copyright Claimant: Lee Child
c/o Darley Anderson Literary, TV and Film Agency, 11 Eustace Road, London,
SW6 1JB, United Kingdom

Limitation of copyright claim

Material excluded from this claim: Title page photograph

New material included in claim: text

Rights and Permissions

Organization Name: Delacorte Press
Address: 1745 Broadway
5th Floor
New York, NY 10019 United States

Certification



Name: Deborah Foley
Date: November 28, 2018

Registration #: TX0008677455
Service Request #: 1-7170904791

Delacorte Press
Deborah Foley
1745 Broadway
14th Floor
New York, NY 10019 United States

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Registration Number

TX 7-990-221

Effective Date of Registration:

December 22, 2014

Maria A. Pallante

Register of Copyrights, United States of America

Title

Title of Work: A PATH APPEARS: Transforming Lives, Creating Opportunity

Completion/Publication

Year of Completion: 2014

Date of 1st Publication: September 23, 2014

Nation of 1st Publication: United States

International Standard Number: ISBN 9780385349918

Author

- **Author:** Nicholas D. Kristof
Author Created: text, photograph(s), excluding quotes and additional photos from other sources
Work made for hire: No
Citizen of: United States
- **Author:** Sheryl WuDunn
Author Created: text, photograph(s), excluding quotes and additional photos from other sources
Work made for hire: No
Citizen of: United States

Copyright Claimant

Copyright Claimant: Nicholas D. Kristof
c/o Janklow & Nesbit Associates, 445 Park Avenue, New York, NY, 10022

Copyright Claimant: Sheryl WuDunn
c/o Janklow & Nesbit Associates, 445 Park Avenue, New York, NY, 10022

Limitation of copyright claim

Material excluded from this claim: photographs, and quotes from other sources

New material included in claim: text, photographs, excluding quotes and additional photos from other sources

Rights and Permissions

Organization Name: Alfred A. Knopf

Registration #: TX0007990221
Service Request #: 1-1951193874

Penguin Random House LLC
Michele Park
1745 Broadway, 15th Fl.
New York, NY 10019



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Registration Number

TX 7-991-120

Effective Date of Registration:

December 05, 2014

Maria A. Pallante

Register of Copyrights, United States of America

Title

Title of Work: PERFIDIA

Completion/Publication

Year of Completion: 2013

Date of 1st Publication: September 09, 2014

Nation of 1st Publication: United States

International Standard Number: ISBN 9780307956996

Author

- **Author:** James Ellroy
- Author Created:** text, excluding brief epigraph
- Work made for hire:** No
- Citizen of:** United States

Copyright Claimant

Copyright Claimant: James Ellroy
c/o Sobel Weber Associates, Inc., 146 East 19th Street, New York, NY, 10003

Limitation of copyright claim

Material excluded from this claim: brief epigraph from other source

New material included in claim: text, excluding brief epigraph

Rights and Permissions

Organization Name: Alfred A. Knopf
Address: c/o Penguin Random House LLC
1745 Broadway
New York, NY 10019

Certification

Name: Michele Park
Date: December 03, 2014

Registration #: TX0007991120
Service Request #: 1-1947635062

Penguin Random House LLC
Michele Park
1745 Broadway, 15th Fl.
New York, NY 10019

Type of Work: Text

Registration Number / Date:
TX0008625531 / 2018-07-26

Application Title: The Pharaoh Key.

Title: The Pharaoh Key : A Gideon Crew Novel.

Description: Book, 311 p.

Copyright Claimant:
Lincoln Child.
Splendide Mendax, Inc., Transfer: By written agreement.

Date of Creation: 2018

Date of Publication:
2018-06-12

Nation of First Publication:
United States

Authorship on Application:
Douglas Preson; Domicile: United States; Citizenship:
United States. Authorship: text.
Lincoln Child; Citizenship: United States. Authorship:
text.

Pre-existing Material:
excerpt from "In Praise of Limestone" and "Atlantis".

Basis of Claim: text.

ISBN: 9781455525829

Names: Preson, Douglas
Child, Lincoln
Splendide Mendax, Inc.

=====

Type of Work: Text

Registration Number / Date:
TX0008490580 / 2017-09-07

Application Title: Refugee.

Title: Refugee.

Description: Book, 338 p.

Copyright Claimant:
Alan Gratz.

Date of Creation: 2017

Date of Publication:
2017-08-01

Nation of First Publication:
United States

Authorship on Application:
Alan Gratz; Domicile: United States; Citizenship: United
States. Authorship: text.

Names: Gratz, Alan

=====

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number

TX 8-021-205

Effective Date of Registration:

April 14, 2015

Title _____

Title of Work: SIMON VS. THE HOMO SAPIENS AGENDA

Completion/Publication _____

Year of Completion: 2015

Date of 1st Publication: April 01, 2015

Nation of 1st Publication: United States

Author _____

- Author: Becky Albertalli
- Author Created: text
- Citizen of: United States
- Domiciled in: United States

Copyright Claimant _____

Copyright Claimant: Becky Albertalli

c/o HarperCollins Publishers LLC, 195 Broadway, New York, NY, 10007

Certification _____

Name: Eboni Walker

Date: April 06, 2015

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
TX 7-771-878

Effective date of
registration:
September 13, 2013

6 Jan 2014

Current

Title

Title of Work: THE SPORTS GENE: Inside the Science of Extraordinary Athletic Performance

Completion/Publication

Year of Completion: 2013

Date of 1st Publication: August 1, 2013

Nation of 1st Publication: United States

Author

ISBN: 978-1-59184-511-9

■ Author: David Epstein

Author Created: text

Work made for hire: No

Citizen of: United States

Copyright claimant

Copyright Claimant: David Epstein

c/o Penguin Group (USA), 375 Hudson Street, New York, NY, 10014,
United States

Certification

Name: Tsuyako Uehara

Date: September 11, 2013

Registration #: TX0007771878

Service Request #: 1-987056328



Penguin Group (USA) --- Copyrights Department
Tsuyako Uehara
375 Hudson Street
New York, NY 10014 United States

Type of Work: Text

Registration Number / Date:
TX0005161206 / 2000-03-27

Title: The tipping point : how little things can make a big
difference / Malcolm Gladwell.

Edition: 1st ed.

Imprint: Boston : Little, Brown, c2000.

Description: 279 p.

Copyright Claimant:
Malcolm Gladwell

Date of Creation: 2000

Date of Publication:
2000-03-01

Names: Gladwell, Malcolm

=====

CERTIFICATE OF RENEWAL REGISTRATION**FORM RI**

UNITED STATES COPYRIGHT OFFICE



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER	
RE	387 164
EFFECTIVE DATE OF RENEWAL REGISTRATION	
JUN 13 1966	
(Month)	(Day) (Year)

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)	
	1	Name Harper Lee Address c/o McIntosh & Otis, 310 Madison Ave., New York, NY 10017 Claiming as author (Use appropriate statement from instructions)
	2	Name Address Claiming as (Use appropriate statement from instructions)
	3	Name Address Claiming as (Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

TO KILL A MOCKINGBIRD

RENEWABLE MATTER:

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

AUTHOR(S) OF RENEWABLE MATTER:

Harper Lee

4 Facts of Original Registration	ORIGINAL REGISTRATION NUMBER: A 448971	ORIGINAL COPYRIGHT CLAIMANT: Harper Lee
	ORIGINAL DATE OF COPYRIGHT:	
* If the original registration for this work was made in published form, give: DATE OF PUBLICATION: APR 11 25, 1960 (Month) (Day) (Year)		OR * If the original registration for this work was made in unpublished form, give: DATE OF REGISTRATION: (Month) (Day) (Year)

RE 387 164	EXAMINED BY: <i>W</i> CHECKED BY:	RENEWAL APPLICATION RECEIVED:	FOR COPYRIGHT OFFICE USE ONLY
	DEPOSIT ACCOUNT FUNDS USED: <i>✓</i>	REMITTANCE NUMBER AND DATE	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5 Renewal for Group of Works	1	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
	2	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
	3	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
	4	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
	5	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
	6	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
	7	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: **HARPER & ROW, PUBLISHERS, INC.**
Account Number: **DAO 56707**

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: **HARPER & ROW, PUBLISHERS, INC.**
Address: **10 EAST 53rd STREET** (Apt.)
NEW YORK, N.Y. 10022 (City) (State) (ZIP)

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant

☒ duly authorized agent of:

Harper Lee

(Name of renewed claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X)

Typed or printed name:

Nancy Bernaschina

Date: **6 June 1988**

<p>COPYRIGHT DEPARTMENT (Name) HARPER & ROW, PUBLISHERS, INC. 10 EAST 53rd STREET (Street and Apartment Number) NEW YORK, N.Y. 10022 (City) (State) (ZIP code)</p>	<p>MAIL CERTIFICATE TO</p> <p>(Certificate will be mailed in window envelope)</p>	8 Address for Return of Certificate

Certificate of Registration



3 May 2018

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Acting United States Register of Copyrights and Director

Registration Number

TX 8-522-411

Effective Date of Registration:

October 26, 2017

Copyright Registration for One Work by One Author

Registration issued pursuant to 37 CFR §202.3

Title

Dutton YR

Title of Work: TURTLES ALL THE WAY DOWN

Completion/Publication

Year of Completion: 2017

Date of 1st Publication: October 10, 2017

Nation of 1st Publication: United States

International Standard Number: ISBN 978-0-525-55536-0

Author

• Author: John Green
 Author Created: text
 Citizen of: United States

Copyright Claimant

Copyright Claimant: John Green
 c/o Penguin Random House LLC, 375 Hudson Street, New York, NY, 10014,
 United States

Certification

Name: Sharon Watson
 Date: October 24, 2017



0000TX00085224110202

Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America

Registration Number
TX 7-111-966

**Effective date of
registration:**
December 1, 2009

Title _____

Title of Work: Under the Dome

Completion/ Publication _____

Year of Completion: 2009

Date of 1st Publication: November 10, 2009

Nation of 1st Publication: United States

International Standard Number: ISBN

9781439148501

Author _____

■ **Author:** Stephen King

Author Created: text

Citizen of: United States

Copyright claimant _____

Copyright Claimant: Stephen King

c/o Simon & Schuster, 1230 Avenue of the Americas, New York, NY, 10020

Limitation of copyright claim _____

Material excluded from this claim: Maps, noted lyrics

New material included in claim: text

Rights and Permissions _____

Organization Name: Scribner

Address: Simon & Schuster, Inc.-17th Floor
1230 Avenue of the Americas
New York, NY 10020

Certification _____

Name: Emily Keyes

Date: November 11, 2009

Applicant's Tracking Number: JW's office

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number
TX 7-032-013

Effective date of
registration:
May 27, 2009

28 Jan 2010

Title _____

Title of Work: WINTERGIRLS

Completion/ Publication _____

Year of Completion: 2008

Date of 1st Publication: March 19, 2009

Nation of 1st Publication: United States

Author _____

■ Author: Laurie Halse Anderson

Author Created: entire text

Work made for hire: No

Citizen of: United States

Anonymous: No

Pseudonymous: No

Copyright claimant _____

Copyright Claimant: Laurie Halse Anderson

c/o Penguin Group (USA) Inc., 375 Hudson Street, New York, NY, 10014

Limitation of copyright claim _____

Previously registered: No

Certification _____

Name: Sasha Kellner

Date: April 3, 2009

Registration #: TX0007032013

Service Request #: 1-200980777

Penguin Group (USA) Inc.
Copyrights Department
375 Hudson Street
New York, NY 10014

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Kory A. Lusk

Acting United States Register of Copyrights and Director

Registration Number

TX 8-540-540

Effective Date of Registration:

January 03, 2018

Title

Title of Work: THE WOMAN IN THE WINDOW

Completion/Publication

Year of Completion: 2018
Date of 1st Publication: January 01, 2018
Nation of 1st Publication: United States

Author

• Author: A. J. Finn
Author Created: text
Work made for hire: No
Citizen of: United States
Domiciled in: United States
Pseudonymous: Yes

Copyright Claimant

Copyright Claimant: A.J. Finn, Inc.
c/o HarperCollins Publishers, 195 Broadway, New York, NY, 10007, United States
Transfer statement: By written agreement

Certification

Name: Leigh Browne
Date: January 02, 2018

Correspondence: Yes